

Yutah Lorenz

**height:**

5.10 ft

eye color:

brown

hair:

dark blond, brown

figure:

slim, feminine

nationality:

german, swiss

languages:

german, english, french

dialect:

swiss

skills:

swimming, trapez-artistik, yoga, skiing, dancing,
shooting singing (mezzo-soprano)
driver's license class 3

vocal range:

mezzo-soprano

training

2015 - 2019 Singing lessons with Evelyn Goiny

2014 Masterclass 2 mit William Esper, The National Film School of Denmark **2013** On Camera Masterclass mit Ron Burrus (L.A.) **2001-2005** „Die Etage“, School for Acrobatics Meisner Technique, William Esper Studio, New York, scholarship with Mr. Esper Lee Strasberg Theatre Institute New York, scholarship, Masterclass with A. Strasberg H.D.Trayer School for Acting, Munich

awards

“Surprise!” - 48 festival invitations, 32 awards, among others.: Cannes International Film Festival Rail D’Or-Audience Award Berlin Film Festival Panorama-Award Deutscher Film Preis, Film Preis in Silber

theatre (selection)

2020 „Dr. Mabuse – The Criminal and his Mastermind Norbert Jacques“ theatre play with music . Alte Fabrik Mühlhofen, grand piano: Tal Balshai

2019 Roaring 20ties Gala „Schwarzer Engel, ICC Berlin , Leitung Wolfram KorrLieder.Welten. Chanson trifft auf Jazz mit Martina Gebhardt, Martin Lillich u.a.BerlinSerafina & José , Musik/Kabaret mit Manuel Bethe, Theater im Palais, Erfurt & Berlin

2017-18 „Feiern like Gatsby“ Conferéce & Gesang, Easy Living, Bristol Berlin

„Voyage Vagabond“ „Chansonabend mit Carly Quiroz, Manuel Bethe u.a.,Theater Adlershof, Berlin, Theater im Palais Erfurt, IGA Berlin, Terzo Mondo, Fete de la Musique u.a.

2016 „Hans Rosenthal-Gala“, as Serafina flying & singing, Jugendstil-Festhalle Landau „1.First Night - Das Berliner Neujahrskonzert“, Dark Angel, Kammerphilharmonie Berlin-Brandenburg, Leitung Wolfram Korr, Konzerthaus Berlin

2015 „Amadeus! Mozart meets Papagena“, Moderation/ szen.Papagena„Kammerphilharmonie Berlin-Brandenburg, Leitung Wolfram Korr, Berlin Gethsemanekirche

2010- „Dr. Mabuse – The Criminal and his Mastermind Norbert Jacques“ theatre play with music

2016 by Yutah Lorenz, grand piano: Stefan Wirth/ Robert Schmid , Centre National de Litté- ture Luxembourg, Luxembourg Embassy in cooperation with the Berlinrepresentation of the state of Saarland , Theatre Rigiblick Zurich, Theatre Konstanz, At Sea - Canaren-Capver- den-Dakkar, Klanghaus MS4

2014 „Tango Final“, tango on the trapeze, music by A. Piazzolla with Lilly Dahab, Peter Reil & Band, **2004-** Admiralspalast, Berlin

2013 „The Abduction from the Seraglio“, W.A. Mozart, opening trapeze act, director: Calixto Piéto, coductor: Kirill Petrenko, Komische Oper Berlin, Nationaltheater Mannheim, Grieghallen, Bergen International Festival

2013 „Stars for children in danger “, Mozart on trapeze, 20 Jahre Jubilee Hans-Rosenthal-Gala

2012 “Charlie Cox Runs with Scissors“, comedy by Michael McKeever, Kiki, Tour Germany „Night of Angels“, „Falling in Love again...“, tribute to Marlene Dietrich, Castle Island Lübben

before 2010

theatre (selection)

- „**Olive Generation**“, Nicoletta/Stella, director: Christoph Roos, State Theatre Dresden
- „**The Spirit of Zeppelin**“, The Spirit, director: Leopold Huber, Seebühne Seeburgpark, Switzerland
- „**Amerika**“, Franz Kafka, Klara/Brunelda, director: Reinhard Auer, theatre Bozen & tour Northern Italy
- „**You Shall Give Me Grandsons**“ by Thomas Jonigk „Maria“, director : Burkhard C. Kosminski, Marilyn Monroe Theatre Los Angeles, The Lee Strasberg Creative Center The Goethe-Institut / German Cultural Center and Villa Aurora
- „**Romeo and Juliet**“, Juliet, director : Rainer Iwerson, Theatre Klagenfurt/ Bremer Shakespeare Company
- „**Jubilee**“, Lotte Stern, director: Burkhard C. Kosminski, Lee Strasberg Creative Center New York
- „**Tattoo**“, from and with Dea Lohrer, dramatic reading, Lulu, Villa Aurora, Goethe Institute L.A.
- „**Woyzeck**“, Doctor, director : Burkhard C. Kosminski, Marilyn Monroe Theatre, Los Angeles „Much Ado About Nothing“, Beatrice, director: Isabell Schröder, Theatre Reutlingen
- „**The Beauty and the Beast**“, Paulina, the wicked sister, director: Norbert Hilchenbach , Landestheater Schwaben
- „Uncle Vanja“, Elena, director: Frederik Ribell, Landestheater Schwaben
- „**Rip Van Winkle**“, The Secretary, director: Burkhard C. Kosminski , Theatre Weilheim, Weilheimer Theatersommer
- „**The Double**“, based on Dostojewskij, The Double, director: Jantje Röller, Theatre Konstanz „Richard III“, Ann, director :Tillmann Knabe, Music University Munich

film & tv (selection)

- 2017** „Die Fallstudie“, Lead, shortfilm, director: Nastasja Keller
- 2016** „The Divine Order“, dubbing actor, director: Petra Volpe, Zodiac Pictures Ltd. Switzerland
- 2015** „Salt“, woman, director: Marcel Langenegger, Chocolate Films
- 2013** „Morden Im Norden“- Der Griff ins Leere, Bettina Carlström, director: Holger Barthel, ARD
- 2007** „Titus und Alfonso“, Frieda/ Artistin, director: Martin Lehwald, Schiwagofilm
- 2005** „Sperling und der Fall Wachutka“, Fr.Lehmann, director: Thomas Jahn, ZDF
- 2006** „Job“, Chefin (lead), shortfilm, director: Signe Astrup, Signe Astrup Filmproduktion
- 2002** „Souffle le bon sense“, Fabienne, director: Elena Rutmann, HFF Zürich
- 1999** „Fieber“, Alexa, director: R. Liccini, SAT.1
- „Hotel Transit“, Aimée (lead), shortfilm, director: Willem Droste, DFFB „Rückkehr“, Katja (lead), director: Volkmar Umlauf, DFFB

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1998 „Die Nachtfahrt“, Irina, director: K. Bubarewa, Lehnfilm, St.Petersburg
„Die Macht der Nacht“, Céline Martin (lead), shortfilm, director: K. in der Schmitt, HFF
München

1997 „Tatort - Der Teufel“, Evi, director: Thomas Freudner, ARD
„„Fröhliche Chaoten“, Monika Piffreder (lead), director: O. Retzer, ORF

1996 „Das erste Semester“, Marlies Körner (lead), motionpicture, director: U. Boll, UIP

1995 „Surprise!“, Stella (lead), shortfilm, director: Veit Helmer, Veit - Helmer
Filmproduktion

1993 „Tchäss/Jazz“, Erika, motionpicture, director: Daniel Helfer, Catpics Coproductions

selected projects

“**Light in the dark**“: The story of Brundibár“, opening theatre play to Hans Krása und
Adolf Hofmeisters children´s opera Brundibár

„**Mrs. Einstein**“, theatre play , based on Anna Mc Grail ´s bestseller „Mrs. Einstein“

„**Jekyll & Hyde**“, development and supervision of the aerial silk choreography, Theater
Lübeck, director: Pascale S. Chevroton

„**Woyzeck**“, Georg Büchner, set & costume designs, Marilyn Monroe Theatre Los Angeles,
director: Burkhard C. Kosminski