

Yutah Lorenz

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VITA

**height:**

5.10 ft

eye color:

brown

hair:

dark blond, brown

figure:

slim, feminine

nationality:

german, swiss

languages:

german, english, french

dialect:

swiss

skills:

swimming, yoga, skiing, dancing, shooting

singing (mezzo-soprano)

driver's license class 3

vocal range:

mezzo-soprano

training

2015 Singing lessons with Evelyn Goiny

2014 Masterclass 2 mit William Esper, The National Film School of Denmark

2013 On Camera Masterclass mit Ron Burrus (L.A.)

2001-2005 „Die Etage“, School for Acrobatics,
Meisner Technique, William Esper Studio, New York, scholarship with Mr. Esper
Lee Strasberg Theatre Institute New York, scholarship, Masterclass with A. Strasberg
H.D.Trayer School for Acting, Munich

awards

"Surprise!" - 48 festival invitations, 32 awards, among others.:

Cannes International Film Festival Rail D'Or-Audience Award

Berlin Film Festival Panorama-Award

Deutscher Film Preis, Film Preis in Silber

film & tv (selection)

- 2016** „The Divine Order“, dubbing actor, director: Petra Volpe, Zodiac Pictures Ltd. Switzerland
- 2015** „Salt“, woman, director: Marcel Langenegger, Chocolate Films
- 2013** „Morden Im Norden“- Der Griff ins Leere, Bettina Carlström, director: Holger Barthel, ARD
- 2007** „Titus und Alfonso“, Frieda/ Artistin, director: Martin Lehwald, Schiwagofilm
- 2005** „Sperling und der Fall Wachutka“, Fr.Lehmann, director: Thomas Jahn, ZDF
- 2006** „Job“, Chefin (lead), shortfilm, director: Signe Astrup, Signe Astrup Filmproduktion
- 2002** „Souffle le bon sense“, Fabienne, director: Elena Rutmann, HFF Zürich
- 1999** „Fieber“, Alexa, director: R. Liccini, SAT.1
- „Hotel Transit“ , Aimée (lead), shortfilm, director: Willem Droste, DFFB
- „Rückkehr“ , Katja (lead), director: Volkmar Umlauf, DFFB
- 1998** „Die Nachtfahrt“, Irina, director: K. Bubarewa, Lehnfilm, St.Petersburg
- „Die Macht der Nacht“, Céline Martin (lead), shortfilm, director: K. in der Schmitt, HFF München
- 1997** „Tatort - Der Teufel“, Evi, director: Thomas Freudner, ARD
- „„Fröhliche Chaoten“, Monika Piffreder (lead), director: O. Retzer, ORF
- 1996** „Das erste Semester“, Marlies Körner (lead), motionpicture, director: U. Boll, UIP
- 1995** „Surprise!“, Stella (lead), shortfilm, director: Veit Helmer, Veit - Helmer Filmproduktion
- 1993** „Tchäss/Jazz“, Erika, motionpicture, director: Daniel Helfer, Catpics Coproductions

theatre (selection)

- 2017** „Voyage Vagabond“, french, german & english Chansons, Berlin
- 2016** „Hans Rosenthal-Gala“, as Serafina flying & singing, Jugendstil-Festhalle Landau
- „1.First Night - Das Berliner Neujahrskonzert“, Dark Angel, Kammerphilharmonie Berlin-Brandenburg, Leitung Wolfram Korr, Konzerthaus Berlin
- 2015** „Amadeus! Mozart meets Papagena“, Moderation/ szen. Papagena, Kammerphilharmonie Berlin-Brandenburg, Leitung Wolfram Korr, Berlin Gethsemanekirche
- 2010-** „Dr. Mabuse – The Criminal and his Mastermind Norbert Jacques“ theatre play with music
- 2016** by Yutah Lorenz, grand piano: Stefan Wirth/ Robert Schmid , Centre National de Littérature Luxembourg, Luxembourg Embassy in cooperation with the Berlinrepresentation of the state of Saarland , Theatre Rigiblick Zurich, Theatre Konstanz, At Sea - Canaren-Capverden-Dakkar, Klanghaus MS4
- 2014** „Tango Final“, tango on the trapeze, music by A. Piazzolla with Lilly Dahab, Peter Reil & Band,
- 2004-** Admiralspalast, Berlin
- 2013** „The Abduction from the Seraglio“, W.A. Mozart, opening trapeze act, director: Calixto Pieta, conductor: Kirill Petrenko, Komische Oper Berlin, Nationaltheater Mannheim, Grieghallen, Bergen International Festival
- 2013** „Stars for children in danger “, Mozart on trapeze, 20 Jahre Jubilee Hans-Rosenthal-Gala
- 2012** “Charlie Cox Runs with Scissors“, comedy by Michael McKeever, Kiki, Tour Germany
- „Night of Angels“, „Falling in Love again...“, tribute to Marlene Dietrich, Castle Island Lübben

theatre (selection)

- before 2010** Olive Generation", Nicoletta/Stella, director: Christoph Roos, State Theatre Dresden
„The Spirit of Zeppelin", The Spirit, director: Leopold Huber, Seebühne Seeburgpark, Switzerland
„Amerika", Franz Kafka, Klara/Brunelda, director: Reinhard Auer, theatre Bozen & tour Northern Italy
„You Shall Give Me Grandsons" by Thomas Jonigk ,Maria, director : Burkhard C. Kosminski, Marilyn Monroe Theatre Los Angeles, The Lee Strasberg Creative Center
The Goethe-Institut / German Cultural Center and Villa Aurora
„Romeo and Juliet", Juliet, director : Rainer Iwerson, Theatre Klagenfurt/ Bremer Shakespeare Company
„Jubilee", Lotte Stern, director: Burkhard C. Kosminski, Lee Strasberg Creative Center New York
„Tattoo", from and with Dea Lohrer, dramatic reading, Lulu, Villa Aurora, Goethe Institute L.A.
„Woyzeck", Doctor, director : Burkhard C. Kosminski, Marilyn Monroe Theatre, Los Angeles
„Much Ado About Nothing", Beatrice, director: Isabell Schröder, Theatre Reutlingen
„The Beauty and the Beast", Paulina, the wicked sister, director: Norbert Hilchenbach , Landestheater Schwaben
„Uncle Vanja", Elena, director: Frederik Ribell, Landestheater Schwaben
„Rip Van Winkle", The Secretary, director: Burkhard C. Kosminski , Theatre Weilheim, Weilheimer Theatersommer
„The Double", based on Dostojewskij, The Double, director: Jantje Röller, Theatre Konstanz
„Richard III", Ann, director : Tillmann Knabe, Music University Munich

selected projects

- 2013** " Light in the dark: The story of Brundibár", opening theatre play to Hans Krása und Adolf Hofmeisters children's opera Brundibár
„Mrs. Einstein" , theatre play , based on Anna Mc Graif's bestseller „Mrs. Einstein"
- 2009** „Jekyll & Hyde", development and supervision of the aerial silk choreography, Theater Lübeck, director: Pascale S. Chevroton
- 1996** „Woyzeck", Georg Büchner, set & costume designs, Marilyn Monroe Theatre Los Angeles, director: Burkhard C. Kosminski